

Exam. Code : 106502

Subject Code : 1822

B.M.M. 2<sup>nd</sup> Semester

COLOUR—II

Time Allowed—3 Hours]

[Maximum Marks—50

**Note :—** Attempt any **FIVE** questions. All questions carry equal marks.

1. Discuss about principles of colour in the light of Designing.
2. Discuss about the different values of colours with suitable examples.
3. Discuss about the concept of percentage of colour in the pretext of screen set for image printing.
4. "How colours create dimensional effects" Discuss with examples.
5. "Different colour schemes are playing vital role in the expression of design creativity." Explain in detail.
6. Explain the concept of Illustration and Animation design in your words.

7. Discuss about Abstract and formative concept behind colour compositions and how light and shade generate effects with that ?
8. Write about any **TWO** of the followings :—
  - (a) Realistic concept and light and shade
  - (b) Fusion effects
  - (c) Analogous colours with Schromatic colour
  - (d) Complementary and Monochromatic colours.